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# KEI KITANO

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STORYBOARD| BACKGROUND-DESIGN,LAYOUT & PAINT

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## EXPERIENCE

### UNANNOUNCED MOBILE GAME

DIRECTOR, STORYBOARD- FEB 2025~PRESENT

Creek & River Co., Ltd.

- Directed and storyboarded 20 cut scenes of different characters.

### UNANNOUNCED LIVEACTION FILM

VFX STORYBOARD- JUNE 2025~JULY 2025

Netflix, Shirogumi, GeekSight,

- Storyboarded sequences

### TOKYO DISNEY LAND

3D MODELER - DEC 2023~MARCH 2023

Oriental Land/Toho Eizo Bijutsu

- Designed and made 3d model for development of New area of Tokyo Disney land

### NETFLIX SERIES MY MELODY & KUROMI

EPISODE DIRECTOR, STORYBOARD & PROP DESIGN - AUG 2021~JAN 2022

Wit Studio/Netflix Japan

- Directed and storyboarded whole 1 episode.
- Made concept art, props and created model sheet.

### PUZZLE AND DRAGONS TV SHOW

BACKGROUND PAINTER - APR 2018 ~ JAN 2019

Studio Bihou/Studio Pierrot

- Worked as 2d layout artist and paint 2d background painting for show.

## EDUCATION

MUSASHINO ART UNIVERSITY – TOKYO, JAPAN - APR 2012 ~ MAR 2017

- Bachelor of Scenography, Display and Fashion design.

MARK ANDREWS - INTRODUCTION TO VISUAL STORYTELLING MENTORSHIP

- Mentored by director Mark Andrews on visual principles in cinema.
- 10-week mentorship through Animation Collaborative.

BRANDY FINMARK - SCRIPT WRITING CLASS AT SCRIPT ANATOMY

- Mentored by Writer Brandy Finmark on core story structure for story development.

## RECOGNITIONS

Photo&Sketch Contest sponsored UR group - Illustration 2019

## LANGUAGE

English, Japanese

## SOFTWARE

Photoshop, Bridge, Storyboard Pro, Harmony, Clip studio, TV paint, Blender, After Effects, Premiere Pro